

TE1072 Video Production – Assignment 2 – “Show & Tell: Sixty-Second Video”

**Luke Nelson**



Link: <http://youtu.be/oJkEJokIR20>

Script:

Light; we take it for granted. Every day the Sun and artificial lights help us see. However, effect lighting can be used to create a completely different atmosphere.

I've been on the lighting team at All Saints Church in my hometown, Cleveleys, for just over a year now. The church started investing in effect lighting to help build an atmosphere that would appeal to a younger generation. I knew nothing about it lighting at first, but have quickly learned about how to program fixtures, program scenes and chases and how the DMX protocol works. Most of my learning has been from playing with the lighting desk, learning what works and what doesn't work. Occasionally it all goes spectacularly wrong, but I just see that as something that needs improving. It's been a great opportunity to learn a skill I might not have otherwise learned.

I really enjoy doing the lighting; it's a great way to express creativity and also mixes in some technical knowledge. It's also fantastic seeing everyone enjoying the atmosphere it creates.

~55s

Paper EDL

PRE roll	11-20	X	Light + Noze	7-11-15
Desk	46-0		Adj	7-39-20
maxi bar	54-12		Great Side	7-51-01
Left bar	1-09-20		Great SLEPS	8-06-12
Cheerem	2-05-09		R maxi Bar	8-09-66
Room Pan	2-17-20		R maxi chole	8-15-15
R maxi bar	2-29-0		Angly mbr	9-28-00
Behind bar	2-44-15		Angly right	14-46-16
Noze	3-44-0		Angly Left	21-28-08
Maxi flm	5-21-10		Emoney	30-10-26
orange bar	5-26-20		God of Ages	38-05-10
Maxe on	6-39-20		Desk	38-33-20
Noze	6-57-10		Prayas	39-22-0
Great	7-01-15		Countdown	56-37-05

# Shots

Fixing:

- 6 Spots ✓
- Pix minus ✓
- Por 56 ✓
- Maxi bars ✓
- Hozer ✓
- Tri's ✓
- Adij ✓
- VW's ✓

- Rehearsals ✓
- Chase ✓
- Scenes ✓
- With Hore ✓
- Without Hore ✓

## Edit Decision List (EDL)

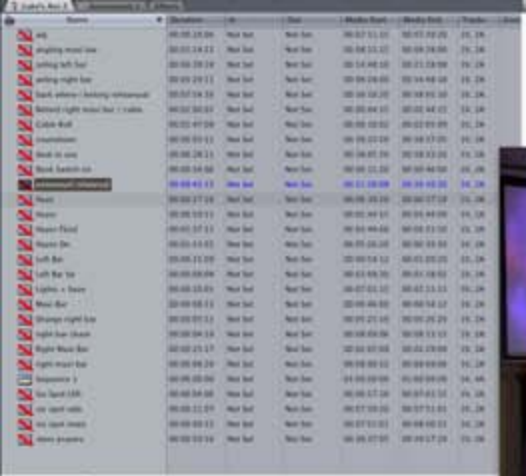
Product: TE1072 Assignment 2

Filename	Shot Description	TC IN	TC OUT	Capture?
Pre Roll	Pre Roll	00:00:00:00	00:00:11:20	No
Desk switch on	Desk switch on	00:00:11:20	00:00:46:00	Yes
Maxi Bar	Maxi Bar	00:00:46:00	00:00:54:12	Yes
Left Bar	Left Bar	00:00:54:12	00:01:09:20	Yes
Left Bar Far	Left Bar Far	00:01:09:20	00:01:18:02	Yes
Cable Roll	Cable Roll	00:01:18:02	00:02:05:09	Yes
Room Pan	Room Pan	00:02:05:09	00:02:17:20	Yes
Right Maxi Bar	Right Maxi Bar	00:02:17:20	00:02:29:00	Yes
Behind Right Maxi	Behind Right Maxi bar/cable	00:02:29:00	00:02:44:15	Yes
Hazer	Hazer	00:02:44:15	00:03:44:00	Yes
Hazer fluid	Hazer fluid	00:03:44:00	00:05:21:10	Yes
Orange right bar	Orange right bar	00:05:21:10	00:05:26:20	Yes
Hazer on	Hazer on	00:05:26:20	00:06:39:20	Yes
Haze	Haze	00:06:39:20	00:06:57:10	Yes
Six Spot Left	Six Spot Left	00:06:57:10	00:07:01:15	Yes
Lights Plus Haze	Lights Plus Haze	00:07:01:15	00:07:11:15	Yes
ADJ	ADJ	00:07:11:15	00:07:39:20	Yes
Six Spot side	Six Spot side	00:07:39:20	00:07:51:01	Yes
Six Spot steps	Six Spot steps	00:07:51:01	00:08:00:12	Yes
Right Maxi Bar	Right Maxi Bar	00:08:00:12	00:08:09:06	Yes
Right bar chase	Right bar chase	00:08:09:06	00:08:13:15	Yes
Angling maxi bar	Angling maxi bar	00:08:13:15	00:09:28:00	Yes
Angling right bar	Angling right bar	00:09:28:00	00:14:48:10	Yes
Angling left bar	Angling left bar	00:14:48:10	00:21:28:08	Yes
Emmanuel rehearsal	Emmanuel rehearsal	00:21:28:08	00:30:10:20	Yes
Back where I belong	Back where I belong rehearsal	00:30:10:20	00:38:05:10	Yes
Desk in use	Desk in use	00:38:05:10	00:38:33:20	Yes
Countdown	Countdown	00:38:33:20	00:38:37:05	No
Steve Prayers	Steve Prayers	00:38:37:05	00:39:27:20	No

## Fault Finding

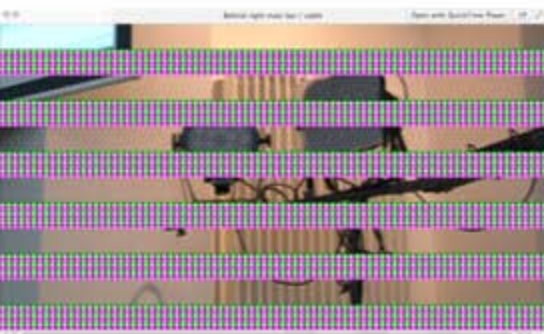
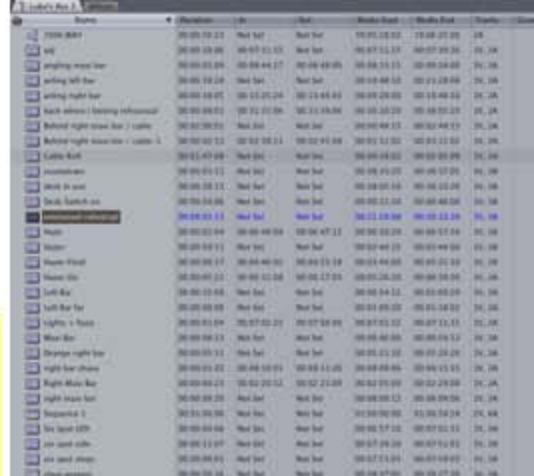
Product: TE1072 Assignment 2

Filename	Reiection Reason	Duration	Use?
Pre Roll	Pre-roll	0:00	No
Countdown	Not enough good footage	0:00	No
Steve Prayers	Not of lights	0:00	No



← Before capturing

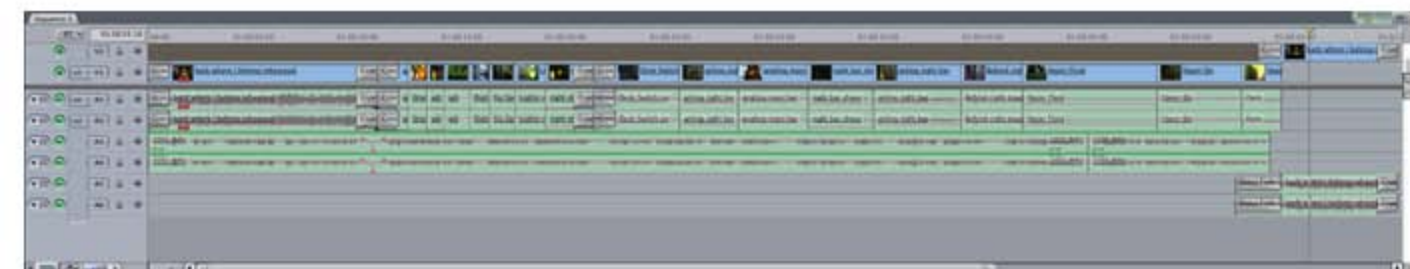
After capturing →



← Some clips were mostly corrupt. The clip would stutter, then these pink lines would appear. They showed up on the camera too when reviewing but were not there whilst recording. They were mostly unusable.

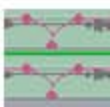


Sometimes I had to use the 'unlink' tool to make the audio independent from the video. This was useful when layering videos. I could monitor the audio levels on the meter to the right. This was useful when cross fading as I could see if it was smooth.



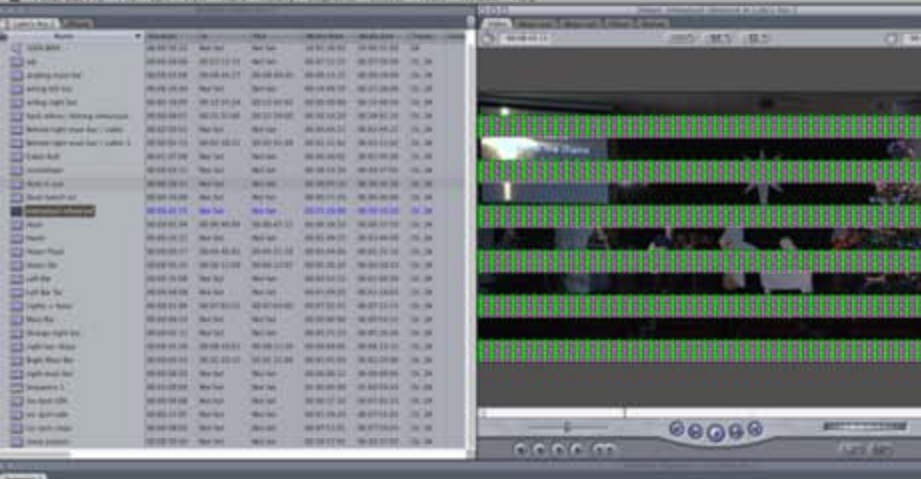
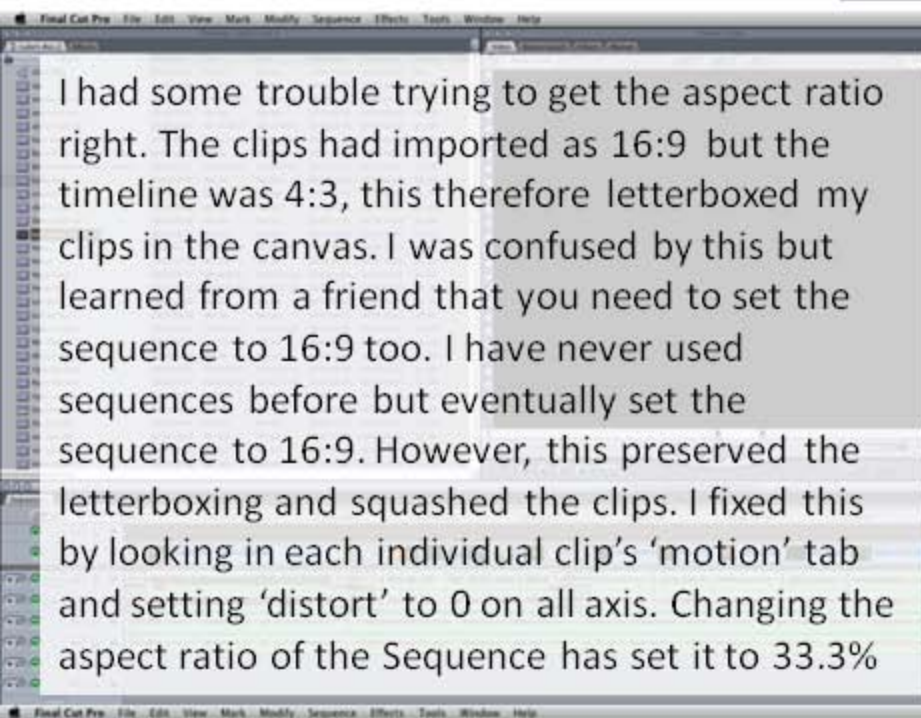
↑ There is a setting in Final Cut Pro to show the waveforms of the audio. I found this very useful as it meant I could cut to the beat in the sections with music. It is a setting that I use extensively in Sony Vegas Pro 10 as the auto-beat-finder tool isn't very good. It is also good for finding the sound of a clapper board if one is used.

You can also modify the volume by modifying the red line. I found this helpful as it is similar to the Sony Vegas alternative which I am used to. →





After capturing, Final Cut Pro spent several minutes Validating Audio Data.



I found no way of getting around the corrupt clips. I used a cleaning tape on the camera to see if it was a problem with dirty heads; it wasn't. Even though I like the process of logging and capturing over importing all the clips, seeing how many of my clips were corrupt, this has put me off using tape.

